



STEINGRAEBER

BAYREUTH 1852

KLAVIER
FESTIVAL
BAYREUTH

Festival Summer 2026 at Steingraeber

Gallery | Theatre | Piano-Manufactory | Chamber Music Hall | Rococo Hall

Opening hours - Mon-Fri: 10am - 6pm, Sat: 10am - 2pm

Free admission for under 14's / school pupils, students and apprentices: €5 – no seat reservations available for events with free admission

18.7.-
22.8.

DER RING REBOOTED freely adapted from Richard Wagner by **Uwe Hoppe** - performances at 8pm on July 18, 28, 31 | August 8, 15, 18, 21, 22, as well as August 2 and 16 at 6pm | Tickets available only from the Studiobühne and the theatre box office | Steingraeber Hoftheater, Friedrichstr. 2, Bayreuth | [in german language](#)

22.7.-
12.9.

ART EXHIBITION Antoine Wagner: *Pianos & Studies* – the New York-based artist and film director explores the landscapes of music and sound ... from the Bayreuth Botanical Garden to the Steingraeber workshop ... supported by the Markgraf Foundation, the Upper Franconia Foundation and the City of Bayreuth's '150th Anniversary Fund ...' - Galerie Steingraeber, Friedrichstr. 2. | Opening reception with the artist on 22 July at 11am | Free admission

24.7.

From Bayreuth to Auschwitz Opera – Politics – Violence: Book launch with Prof. Dr Anno Mungen, Rokokosaal, Friedrichstr. 2, 11am | Free admission | [in german language](#)

25.7.-
4.10.

EXHIBITION PROJECT by the University of Bayreuth | **The War Festival** | Press, Propaganda and the Bayreuth Wagner Festival in the years 1940 – 1944 | as part of the 50th anniversary of the FIMT in Thurnau – Steingraeber Grand Piano House, Steingraeberpassage 1 | Opening, 25 July 11am | Free admission | [german and english language](#)

26.7.

“Revolution and Art” Song recital in honor of Wilhelmine Schröder-Devrient, featuring works by Schubert and Schumann | Chamber Music Hall, Steingraeberpassage 1, 11am | Free admission, donations welcome

27.7.

Bayreuth as a theatre Book launch **Prof. Dr Stephan Mösch** and discussion with **Florian Zinnecker** (Die ZEIT) | Chamber Music Hall, 12pm | Free admission | [in german language](#)

29.7.

“It sounded so old, yet it was so new” Wagner Interpretations 1976 to 2026: Book presentations and panel discussion with Dr Kranz, Prof Mösch, Dr Schaper and Prof Seedorf | Chamber Music Hall, 12pm | Free admission | [in german language](#)

4.8.

Recital-concert: Wagner-Liszt, Melli (Préludes, world premiere) ... and Emperor Dom Pedro II Composer Cristiano Melli will give a talk on Bayreuth 1876 and the Brazilian Emperor, whilst pianist Ivan Pavlov will provide the musical accompaniment on the grand piano | Chamber Music Hall, 11am | Admission €25 | [in english language](#)

6.8.

“Cosima Wagner: A Life of Contradictions” Talk and reading with the author Sabine Zurmühl | Chamber Music Hall, 11am | Admission €15 | [in german language](#)

11.8.
12.8.

Young Artists' Festival – **Wagner in RE:SONANZ** | Recital, Chamber Music Hall, 11 August, 7.30pm
11 / 12.8. Galerie Steingraeber 12pm **KLANGRÄUME.BILDSPUREN** Compositions for four pianos in the exhibition by Antoine Wagner – directed by Prof. Fredrik Schwenk | Free admission, donations welcome

13.8.

FOUR CELLOS: Opera melodies on 16 strings – Concert with commentary in german, presented by Susanne Bieler | Ensemble projects4cellos – Lukas Dihle, Hanno Riehm, Mathias Beyer and Markus Jung. The concert, part of the programme **TONKÜNSTLER LIVE SPECIAL** is supported by the Bavarian State Ministry of Science and the Arts as part of the funding package **FREIE KUNST** | Chamber Music Hall, 7.30pm | Admission €22

14.8.

Liszt, Siegfried and Richard Wagner a 'Family Matinee' organised by the International Siegfried Wagner Society: Nikola Diskic, baritone, and Marcelo Amaral, piano | Chamber Music Hall, 11am | Admission €30

18.8.

Piano Matinée **Edith Fischer: Bach, Ravel, Beethoven** – the Chilean pianist is the 'Grande Dame' of the international piano scene and continues to impress her audience even at the age of 92 | Steingraeber Chamber Music Hall, 11am | Admission €30

19.8.
20.8.

“MALWIDA” (and Romain Rolland) – A hit production from Paris about Wagner's friend and Rolland's confidante, directed by **Michel Mollard** at the Steingraeber Hoftheater, starting at 8pm Admission €19 | advance tickets available from the theatre box office and studiobuehne-bayreuth.de | [in french language with german subtitles](#)

21.8.

World premiere: Moritz Eggert – Hämmerklavier XXXIII & XXXIV: Ultra | probably the hugest piano cycle in the history of music will be premiered in parts by the composer | Chamber Music Hall, 7.30pm | Admission €25



Steingraeber Court Theatre, Studiobühne Bayreuth, 8pm on each occasion: **DER RING REBOOTED** by **Uwe Hoppe** freely adapted from Richard Wagner. Premiere July 18th, further performances on July 28, 31, August 2*, 8, 15, 16*, 18, 21 and 22. Nature is dying, species are disappearing, the climate is spiraling out of control, the oceans are drowning in rubbish... Autocrats and dictators are seizing power all over the world. Wars, refugees, AI: yes, indeed, that is what Richard Wagner's 'The Ring of the Nibelung' is about. How can one ward off the horror, and where does hope come from? The Studiobühne Bayreuth production tackles these questions with bluntness, wit and mischievous humour, as well as with poetry, tenderness, intimacy and love. Tickets available at studiobuehne-bayreuth.de and the theatre box office: 0921-6900 | in **german language**
*August 2 and 16 start is 6 pm -



Really understanding Wagner's works – Hans Martin Gräbner on the Liszt grand piano

in the Rococo Hall of the Steingraeber House on all performance days from 11am to approx. 12pm in his entertaining introductions to the works, the pianist, playing on the original Liszt grand piano, provides an overview of the plot and the key musical passages. His focus is on the work itself, which he introduces in a manner that is both informative and charming, using numerous audio examples (some of which are sung). Tickets available only at the door from 10.30am, €18 (no concessions), Steingraeber Rokokosaal, Friedrichstr. 2 Visit to the Piano Museum included | in **german language**

ART EXHIBITION | Antoine Wagner: *Pianos & Studies*

The grand piano is a poem that unites the four elements—water, fire, earth, and air—on and within a piano. It is a river. It is tree bark flowing together as a whole—and finding harmony in music and its universal language – Antoine Wagner

The multidisciplinary artist Antoine Wagner created a hand-painted grand piano at the Bayreuth Botanical Garden and an extraordinary series of pianos at Steingraeber. Together with studies, panel paintings, photographs and a video these form the art exhibition *Pianos & Studies*. It is his contribution to the anniversary year in the homeland of his ancestors . . . Steingraeber Gallery | Friedrichstraße 2 | Mon–Fri 10am – 6pm, Sat 10am – 2pm, free admission from July 22th to September 12th | Opening with the artist on July 22nd at 11 am



Exhibition project | Die KriegsFestSpiele - The War-Festival

The exhibition, curated by students from the Music Theatre and History departments at the University of Bayreuth under the supervision of Prof. Anno Mungen, Prof. Astrid Swenson and Valentine Koppenhöfer, takes a critical look at press coverage of the Bayreuth Festival during the Second World War and highlights how closely it was intertwined with Nazi propaganda. An event as part of the University of Bayreuth's 50th anniversary celebrations of the FIMT in Thurnau. Admission is free; runs until October 4th | Galerie Steingraeber, Mon–Fri 10am – 6pm / Sat 10am – 2pm | Opening on July 25th at 11am | in **german and english language**

Franz Liszt in the Photography of his Time

The former collection of the pianist Ernst Burger forms part of the Piano Museum at the Steingraeber Haus. The largest collection of original historical photographs of Franz Liszt is divided into nine periods of his life – from 1843 to 1886. – Free admission to the museum during Hans Martin Gräbner's introductions to the works and before the guided tours of the Piano Museum and the pianomanufactory



How to build a piano? Manufactory and Pianomuseum Tours in English

from 12³⁰ pm on, the piano museum incl. Liszt - exhibition is open; 1 pm start in the historic Rococo Hall in the piano museum with the original Liszt Grand piano and the Wagner Parifal Bells, then tour to the piano manufactory: experience traditional craftsmanship and the natural material of a top-notch pianomaker – a workshop of a kind of which there are now only seven left in the world | without registration, ca. 1,5 h, 8 € / up to 14 years free

Tours in English: 1 pm July 26th and 31st & August 6., 12.. and 18.

Tours in German: 1pm on July 24, 25, 29 and August 4, 8, 14, 21 and 4pm August 8

PIANOWORLD BAYREUTH new & preloved high-end pianos

- **Festival pianos from artist rentals: affordable upright and grand pianos**
- **big selection of new pianos: from Salongrand to Concert grand and three Upright piano models**

delivery incl. service world wide
10 years full money back for upgrades

