



STEINGRAEBER
BAYREUTH 1852

KLAVIER
FESTIVAL
BAYREUTH

Festival season 2025 in the Steingraeber Haus

Gallery | Court theatre | Manufactory | Chamber Music Hall | Rococo Hall

opening hours - Mon-Fri: 10am-6pm, Sat: 10am-2pm

12.7.

Vernissage: Multimedia art exhibition to mark the 200th anniversary of Jean Paul's death, SILIXENAGAIN weltschmerz - angstphase - schmutzfink at the Galerie Steingraeber, 11⁰⁰ a.m. Admission free

12.7.-
23.8

DER RING REBOOTED freely adapted from Richard Wagner by **Uwe Hoppe** - world premiere **in german**
And 15 further dates from July, 16 to August, 23, 20⁰⁰ each, tickets only at the Studiobühne and the box office

24.7.

Marlis Petersen & Stephan Matthias Lademann Margravia Opera House Bayreuth

Schumann – Strauss – Wagner – Zemlinsky – 19³⁰, tickets at steingraeber.de/veranstaltungen and at the Bayreuth box office

25.7.-
26.8.

Really understanding Wagner's works - introductions by **Hans Martin Gräbner** on the **Liszt grand piano** in the Rococo Hall on each performance day before the respective performance, from 11⁰⁰ a.m.- approx. 12⁰⁰. 17 €, no advance booking **in german**

26.7.

Matinée: Liszt and Brahms Discussion concert: the late works. Professors **Rolf-Dieter Arens** and text by **Wolfram Huschke**... from Liszt's 'Jeu d'eau ...' to Brahms Op.119, 11⁰⁰ a.m. **in german**

28.7.

Thomas Mann, Wälsungenblut: Reading by **Hans-Jürgen Schatz**, 11⁰⁰ a.m., 22 € / 5 € Chamber Music Hall **in german**

30.7.

Chamber concert, **Siegfried Wagner** in the circle of his family with grandfather **Liszt** and father **Richard**, including **Roman Trekel** - conductor and pianist **David R. Coleman**; Int. Siegfried Wagner Ges., 19³⁰, 39 €, Chamber Music Hall

3.8.-
24.8.

4 x friends meet friends' RIENZI | CHOR | MEISTERSINGER | KATHARINA WAGNER
10³⁰ a.m. Admission free, Chamber Music Hall, August, 3rd, 10th, 20th and 24th **in german**

GESELLSCHAFT DER FREUNDE
VON BAYREUTH e.V.

7.8.

TOTENTANZ on the Liszt grand piano: piano recital by prizewinner Chia-Yang Hsu, piano competition Weimar - Bayreuth: Thoughts of the Dead, Funeral, Danse Macabre, h-moll Sonata, 30 € / 5 €, Rococo Hall

8.8.

„BRILLIANTS“, Johannes Obermeier, Piano, et al. Schubert, Mendelssohn-Bartholdy, Chopin, Events of the Young Artists Festival Bayreuth, 19³⁰, Chamber Music Hall

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12.8.

Wagner, Venedig - Bayreuth – Longing and foreboding": Igor Cognolato: **Liszt, Schumann, Verdi-Liszt** and Gabriele **Riccobono**, ARW di Venezia 19³⁰, 30 € / 5 €, Chamber Music Hall



ASSOCIAZIONE RICHARD WAGNER
DI VENEZIA

15.8.

Matinée: Piano for 4 hands Claudine Orloff and Burkard Spinnler play a program that **Liszt** and **Saint-Saëns** gave in Wahnfried in August 1876, Marie Jaëll, Liszt, Saint-Saëns, 11⁰⁰ a.m., 30 € / 5 €, Chamber Music Hall

17.8.

Robert Schumann and Jean Paul – Conversation concert **on the Liszt grand piano**: Dr. Thomas Synofzik, Pianist and musicologist, Director, Schumann House, Zwickau, plays the Papillons and much more. 19³⁰, 25 € / 5 €, Rococo Hall **in german**

19.8.

Piano matinée, Larina Märgärit **with Wagner und Liszt** (Années de pèlerinage, Suisse etc.) Richard Wagner Society Nürnberg, 11⁰⁰ a.m., 22 € / 5 € Chamber Music Hall



Richard-Wagner-Verband e.V.
ORTSVERBAND NÜRNBERG

19.8.

Edith Fischer is coming! The "Grande Dame" of the international female pianist scene with **Schumann**, Davidsbündler dances, **Mozart** Fantasia in D minor and **Beethoven** op. 110, 19³⁰, 30 € / 5 € Chamber Music Hall

Steingraeber-Hoftheater, Studiobühne Bayreuth, 8 p.m. **DER RING REBOOTED –**

Wagners Ring completely by **Uwe Hoppe**, freely adapted from Richard Wagner. World premiere July, 12th, further dates July, 16, 20, 26, 28, 30, August, 3, 6, 7, 9, 12, 14, 17, 19, 21, 23. Nature is dying, species are disappearing, the climate is spiralling out of control, the oceans are drowning in waste... Autocrats and dictators are taking power all over the world. Wars, refugees, AI: Yes indeed, this is what Richard Wagner's 'The Ring of the Nibelung' is about. How can we resist the horror and where does hope come from? The Studiobühne Bayreuth production addresses these questions with coarseness, humour and wicked jokes, with poetry, tenderness, intimacy and love. Tickets only from the Studiobühne and the theatre box office: 0921-69001



Really understanding Wagner's works - Hans Martin Gräbner on the Liszt grand piano

in the Rococo Hall of the Steingraeber-Haus on all performance days from 11⁰⁰ a.m.- approx. 12⁰⁰
In his entertaining introductions to the works, the pianist provides an overview of the plot and the key musical passages from the grand piano. His focus is on the work itself, which he introduces in an informative and charming way using many sound examples (some of which are sung).
Tickets **ONLY** at the box office from 10³⁰ a.m., 17 € (no concessions),
Visit to the piano museum included.

Experts and scientists talk about the festival : „ **friends meet friends**”

3.8.: **Dr. Markus Kiesel** RIENZI 2026 | 10.8.: **Thomas Eitler-de Lint** CHORUS | 20.8.:
DRAMATURGY Meistersinger **Christoph Wagner-Trenkwitz** | 24.8.: **Prof. Katharina Wagner** in
conversation
10³⁰ a.m. each, free admission, Chamber Music Hall, Organizer: Gesellschaft der Freunde von Bayreuth e.V.



Jean Paul, weltschmerz – angsthase – schmutzfink - multimedia exhibition ...

... **at the Steingraeber Gallery**: on the 200th anniversary of the poet's death, the artist trio "silixenagain" invites you to an art project. Jean Paul's work, his playful and serious subtlety, his desire to liquefy, condense and condense language is the starting point. His word creations have entered our language and in some cases even other languages. They embody feelings of life, are weightless and cheerful, playful and serious. Jean Paul's charm, his accuracy and his contribution to our culture are the starting point for the three artists of "silixenagain".

Galerie Steingraeber, Mon – Fri: 10am-6pm, Sat: 10am-2pm, free admission

Franz Liszt In the Photography of His Time

- The former collection of the pianist Ernst Burger is now part of the piano museum in the Steingraeber Haus. The largest collection of original historical photographs of Franz Liszt is divided into nine periods of his life - from 1843 to 1886 - free admission as part of Hans Martin Gräbner's introductions to his works and before the guided tours of the piano museum and the piano manufactory.



Guided Manufactory | Pianomuseum - Tours in English July 26th and 28th & August 7th, 12th and 19th. from 12³⁰ on, the piano museum incl. LISZT exhibition is open – at 1 pm start in the historic Rococo Hall, then tour to the piano manufactory; experience traditional craftsmanship and the natural material of the top-notch piano components - without registration, ca. 1h, 7 € / up to 14 years free

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