

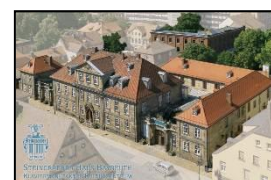


Steingraeber & Söhne

KLAVIERMANUFAKTUR IN BAYREUTH SEIT 1852

200 YEARS OF STEINGRAEBER PIANO HISTORY

- approx. 1820 Foundation of piano workshop Arnshauck, Thuringia, by Gottlieb Steingraeber. Christian Steingraeber runs his own organ-workshop at Rudolstadt, Thuringia
- 1830er **Eduard Steingraeber** (*1823), Son of Christian, apprenticed by his uncle Gottlieb at Neustadt
- 1846 Eduard Steingraeber works in the famous piano workshop of **Nannette Streicher in Vienna** and has his first contact to **Franz Liszt** becoming responsible for his concert service
- 1852 Eduard Steingraeber passes his master craftman's examination. Foundation of the pianoforte factory in Bayreuth
- 19th century Rapid development to become the largest piano factory in Bavaria at the service of the Royal House of Bavaria and the Dukes of Saxe-Coburg
- 1875 **Richard Wagner's** first personal order to deliver a piano
- 1876 First Bayreuth Festival, Steingraeber supplies pianos for the Festival and builds a Parsifal Bells Piano in 1881
- 1886 a "Pianino VI No.4477" is delivered to Lisbon: first documented "long-distance sale"
- 1886 delivery of a grand piano 200 (today C-212) No. 4328 to **Franz Liszt** - his last Steingraeber
- 1892 **George** (*1858) and **Burkhard** (*1866), sons of **Eduard Steingraeber**, join the company
- 1893 innovation of a new piano pedal function for Engelbert **Humperdinck's Steingraeber 200**. This ‚half-blow-pedal‘ is still offered today
- 1896 first concert grand piano "**Concertflügel 265**" (today the E-272) – exhibition in Nuremberg where it gets a golden award
- 1900 Completion and deliver to the USA of **Opus n° 10.000**, a salon grand model 200 richly decorated with porcelain of Meissen
- 1901 **Imperial patent certificate** to Burkhard Steingraeber for the invention "grand piano mechanism with new repetition springs"
- 1919 Completion of **Opus n° 20.000**, a concert piano model VI
- 1920 Steingraeber & Söhne continues as a family-run business, managed by Burkhard Steingraeber's daughter **Lilly Steingraeber** (*1898) and her husband **Dr. Heinrich Herrmann**
- 1932 **Heinrich Schmidt** (*1911), nephew of Heinrich Herrmann, joins the company
- 1948/49 Production goes down to 3–8 pieces per year in the years until 1948! Mr Schmidt guarantees the survival of the company by production of radio casing for Grundig, Fürth
- 1951 Marriage of Heinrich Schmidt and Magdalena Thiem; as co-owner **Magdalene Schmidt** organizes the „Künstlerhaus (artist's house) Steingraeber" (photo below in 2014, 97th birthday)
- 1966 Completion of **Opus n° 30.000**, a small upright model 107





1968
 1972
 1980
 from 1981 on
 1988
 1993
 1994
 1995
 1999
 2002
 from 2003 on
 from 2007 on
 2008
 2008
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020

Lothar Thomma enters the construction team as only external

Concentration of the family enterprise on two owners **Heinrich and Magdalene Schmidt** - new beginning of grand piano production that was interrupted since 1940

Their son, **Udo Schmidt-Steingraeber**, becomes manager of the Steingraeber Company after his father's death

New constructions refer to models of Eduard and George Steingraeber - new ideas to alternative musical mechanisms complete the otherwise strictly classical way

first „Diapason d'Or“ in Paris and more **awards** like „Best“ or „One of the Best“

Cordelia Schmidt-Steingraeber, maiden name Prella, and Udo Schmidt-Steingraeber get married; they have two children, their son **Alban (*1994)** and their daughter **Fanny (*1997)** representing the 7th generation

Completion of **Opus 40 000**, an Concert Piano 130 Profi Studio

175 year anniversary since foundation in Neustadt/Orla

Innovation award for the first ceramic covered keyboard on the market, today advanced to mineral key tops

Celebration of the **150th anniversary** with 400 guests and a concert at the Bayreuth Margrave Opera House with Cyprien Katsaris at the E-272 - congratulators: Daniel **Barenboim**, Alfred **Brendel**, Kurt **Masur**, Federal President **Johannes Rau** and many more

New constructions of grand pianos completed: E-272 (2002/2003), D-232 (2008), C-212 (2009), B-192 (2011) und A-170 (2009)

The **Steingraeber „Flügelhaus“** (house for grand pianos) develops to a global house for artists and is awarded the **design prize „Seitensprünge“**

World novelties **carbon fibre sound board** and **SFM action**

Two Bavarian state awards for the new energy conservation system „Phoenix“ in March and for **Bluetooth controlled pedal for wheelchair users** in September

New Steingraeber-Renner aluminium action

Jura Margulis presents the new **Sordino function** at the master classes in Freiburg

presentation of the **Mozart Rail** at Musikmesse trade fair, Frankfurt, for continuous adjustment 8–10 mm touch depth

more and more festivals trust in Steingraeber pianos, e.g. Oberstdorfer Musiksommer, Festival Alpenklassik, and Vilnius Festival

Musikmesse: concert grand **lids with enhanced ability to vibrate / Sordino** with **switch function** to Sostenuto

Presentation of the **Transducer Grand Piano** with Quarter Tone Music, live electronics and adaptable temperaments

Further development of the transducer possibilities in cooperation with the **SWR Experimentalstudio** and Modartt who created a **virtual sound model** of the Steingraeber Concert grand piano E-272. Awarded the **Future Prize of the HWK Oberfranken**.

A Steingraeber **E-272 Transducer** at the **Donaueschinger Musiktage**

200th birthday of the company's founding in Neustadt an der Orla and Rudolstadt, celebrated with pianist **Elisabeth Leonskaja**

