



For Immediate Release

Frankfurt 2012

The New Salon Grand is Actually a Chamber Music Grand

Steingraeber revolutionizes customary construction with the introduction of the B-192

The concept behind the **new Steingraeber B-192** is that of a chamber music grand with the dimensions of a salon grand: the action, identical to the C-212, and the bass bridge without suspension are like that of a larger grand. After baptism by fire in Cremona and Paris, our new model will finally make its debut in Germany, where it will surely add a special highlight to the Piano Salon at the Frankfurt Music Fair.

In collaboration with Renner, Steingraeber also very discreetly presents **a new modification to the action**. For this purpose, we chose the C-212 from among five, highly successful models in the Steingraeber line-up... Steingraeber is keeping further information on the QT until March 21, 2012!

Steingraeber announces **a third surprise** for the 2012 Music Fair: at Steingraeber, the Liszt Anniversary doesn't end until October 22, 2012! That's when Franz Liszt will have celebrated the 200th anniversary of his birth for a full year and, until then, a classic Liszt jubilee vignette on the music rack or cheek blocks is available on Steingraeber pianos at no charge. Anyone who wishes for the entire instrument to commemorate Liszt has the choice of brass inlays with music from 'Bagatelle sans Tonalité' at the front of the piano or, better still, **a replica of the original 1886 Steingraeber Liszt grand piano** in French walnut with fretwork and carved legs, a sample of which will be on display in Frankfurt.

Other exciting innovations at the Steingraeber booth include a newly designed stage piano **based on the original model in the Bayreuth Festspielhaus**, as well as a studio version of the new B-192 and an especially classy version of the top-selling Steingraeber **A-170 grand piano furnished in East Indian rosewood**. Lastly, there will be a chamber music grand with a more advanced version of our carbon fiber soundboard.

The only changes to our classic E-272 and D-232 grand pianos are the fine, newly designed **Steingraeber piano benches**.

We've also sublet a spot at the Steingraeber booth to a new guest and ambassador for the 2013 Wagner anniversary, **the Bayreuth Marketing and Tourism Association (BMTG)**. Important happenings and events in Wagner's festival city are already being heralded, shedding a bright light on initial details. From children's opera to Götz Alsmann to Fazil Say, a whole range of events will take place between additional Wagner Festival performances in Bayreuth. The BMTG will present the schedule at the Steingraeber booth, and Steingraeber will have already provided you with a preview in our annual Piano Time publication for 2012-2013.