

For Immediate Release

## The Royal Philharmonic Orchestra and a Steingraeber E-272: Concert Season starts *molto furioso* with the Tchaikovsky No. 1 in B-flat minor

As of **November 2013**, the **Berlin Philharmonic Hall** will have a resident Steingraeber E-272 concert grand in permanent use; yet this is just one of the highpoints of a concert season in which Steingraeber has an international presence. One of the first major appearances takes place at London's Royal Symphony Hall on January 18, 2013, when Ivo Varbanov will play Tchaikovsky's famous *Piano Concerto No. 1 in B-flat minor* on a Steingraeber E-272 concert grand.

Just one day later, on **January 19, Steingraeber's Opus 1, from 1852, will appear in Munich** (<http://www.br.de/radio/br-klassik/orchester-chor/konzertkalender/kalender-studiokonzert-wagner100.html>). Pianist Tobias Koch and the production team of the Bavarian Radio will record Wagner's *Piano Sonata* on this venerable Steingraeber Grand.

Things move right along with the *Folle Journée de Nantes*, one of the biggest piano festivals in the world (end of January: <http://www.follejournee.fr/>), then on to Helsinki and Chicago. We also have a regional presence at the big Music Academy Congress in Bamberg end of April 2013.

In Leipzig, one of the most important Wagner strongholds outside of Bayreuth, there will be an exhibit titled "**Goldene Klänge im mystischen Grund.**" During the Wagner Anniversary, all of the special instruments that came about as a result of Wagner's ideas and experiments with sound will be on display. On May 16, 2013, the exhibit opens with a brief talk by Udo Schmidt-Steingraeber at the famous Grassi Museum of Musical Instruments in Leipzig. ... Needless to say, the topic will be the bells for *Parsifal*, which Steingraeber built for the opera's premiere. All of these important dates can be also seen in *Piano Time*, published by Steingraeber Haus of Bayreuth. You can also see it on the web at [www.steingraeber.de/Veranstaltungen](http://www.steingraeber.de/Veranstaltungen).



### Enclosure:

Image: Photo from the Teatro de Sucre with the orchestra and the Steingraeber grand

**Photo caption:** International E-272 : On February 8, 2012, the new concert grand was dedicated at the Teatro Nacional Sucre in Quito, Ecuador.